



PROGRAM LISTING NUMBER SIXTY-SIX

JULY 14-27

EXCITING NEWS FROM THE INTERNAL REVENUE SERVICE (If such were ever possible): On June 25, we were advised that The Jack Straw Memorial Foundation, parent corporation of KRAB, qualified as a bona-fide non-profit, tax-exempt, educational organization under Section 501(c)(3) of the Internal Revenue Code. This means that all subscriptions and contributions to the station are deductible from now henceforth. Our lawyers advise us that this determination is probably retroactive to April 15, 1964, the date that the Foundation assumed control of KRAB.

THE FREE-FORUM, FREE-FORM PROGRAMMING ON KRAB is supported solely by subscribers who, through their yearly contributions of \$12 or more, make it possible for us to continue in our own haphazard way. Students can get the message for as little as \$6 for nine months. Program listings are not for sale, but are sent automatically to donors.

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IT'S ALL RIGHT MA, I'M ONLY
BLEEDING

One of our friends suggested recently that---pop art being what it is, and American Society being what it is---that the whole of Los Angeles be declared a cultural asset as the first, most genuine, and largest Pop Art Museum in the country. Visitors would pay admission to get in somewhere around Pasadena, and prizes would be awarded annually to the largest hamburger joints, revolving fluorescent signs, and (upon occasion) quaintly dressed citizens of that region.

We believe that is rather parochial to single out Southern California for such honors. We've seen some neon-lit blue, red, and white 'Jesus Saves' signs on the East Coast

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WEDNESDAY JULY 14

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews
6:00 BRIGHTON ROCK. More chapters from the
Greene novel read by James Brow.
6:30 SONGS AND DANCES OF BRITTANY (Folkways).
7:10 THE GOING OF HIM. An article from the
New Statesman by William Connor.
7:30 Commentary: WILLIAM HALLIDAY (R).
8:00 PEACE-KEEPING UNDER THE RULE OF LAW. A
discussion of national sovereignty and the
prospects for an orderly world community
by Justice Earl Warren, Kenzo Takayanagi,
Chairman of the Japanese Cabinet Commission
on the Constitution, Senator J. William
Fulbright, and others. (CSDI)(R)
9:00 IN DANTE'S TIME. In memory of the poet's
(R) birth 700 years ago, Radio Italia presents
a program of readings from the Divina Com-
media and a concert of 13th century music.
10:00 ROBERT FROST READ BY LESLEY FROST.
The first of two programs in which daughter
Lesley combines readings with narrative.
10:30 BLUEGRASS with Ron Ginther.

THURSDAY JULY 15

- 5:30 CHILDREN'S PROGRAM. Wayne Negus reads.
6:00 BRIGHTON ROCK. James Brow reads Greene.
6:30 TWO WORKS OF 1912.
Debussy: Jeux
Schoenberg: Pierrot Lunaire
7:15 SOVIET PRESS. William Mandel. (KPFA)(R)
7:30 Commentary: BILL HANSON.(R)
8:00 MUSIC OF LATIN AMERICA. A series by
Robert Garfias.(R)
8:30 GUNS. Is the Sullivan law effective?
What are the implications of the pro-
posed Dodd bill? A live panel discussion
with (so far) sportsman Leland Bull, Insp.
Harold Booth, and Don McMullen (Modrtr)(R)

THURSDAY JULY 15 (continued)

10:00 ROBERT FROST, II. Lesley Frost reads.

10:30 RHYTHM AND BLUES. A bi-weekly program.

FRIDAY JULY 16

5:30 THE CHILDREN'S PROGRAM with Marguerite David.

6:00 CHAMBER MUSIC FESTIVAL....1. Three days of music of the High Romantic tradition in Austria and Bohemia.

Strauss, R.: Serenade for winds, op. 7.

Dvorak: Sonatina for violin, piano, op. 100

Matiegka (arr. Schubert): Quartet for flute, guitar, viola, and 'cello.

Brahms: String quintet, op. 111.

7:30 Commentary: FREDERICK B. EXNER. (R)

8:00 CHAMBER MUSIC FESTIVAL continues.

Dvorak: Quartet in C major, op. 61.

Faure: Sonata for violin and piano in A major, op. 13.

Beethoven: Trio for strings, op. 9, no. 1.

Shostakovich: Piano quintet, op. 47.

Wolf: Italian Serenade.

Haydn: Quartet in C, op. 74, no. 1.

Brahms: Piano quartet in A, op. 26.

SATURDAY JULY 17

6:00 CHAMBER MUSIC FESTIVAL....2a

Dvorak: Quintet, op. 18, with bass viol

Dvorak: Quintet, op. 81, with piano.

7:15 THE CITIZENS' COUNCIL. Tape from Jackson.

7:30 Commentary: KEN KIRKPATRICK. (R)

8:00 CLASSIC JAZZ. Recent releases introduced by Mike Duffy. (R)

9:00 BOOKS: Rexroth on Marxism, part 3. (KPFA)

9:30 CHAMBER MUSIC FESTIVAL...2b.

Quartets for piano, violin, viola, and 'cello: Beethoven's op. 16, Brahms's op. 60, Schumann's op. 47, Faure's op. 45.

SUNDAY JULY 18

- 5:30 ROSSINI: LA GAZZETTA. Bantamweight banter from the great buffoon. (RAI)
- 7:30 Commentary: DR. JOHN W. SPELLMAN (R).
- 8:00 CHAMBER MUSIC FESTIVAL....3.
 Mendelssohn: Quartet in D, op. 44, no. 1.
 Bruckner: Quintet in f (Second version).
 Beethoven: String trio in c, op.9,no.3.
 Dvorak: Quartet in G, opus 106.
 Janacek: Quartet No. 2 ("Private Letters")
 Chausson: Concerto (violin,piano,quartet).

MONDAY JULY 19

- 5:30 THE CHILDREN'S PROGRAM with Bernard Poll.
- 6:00 UNDERSTANDING MEDIA. More of McLuhan's book.
- 6:30 MUSIC OF INDONESIA. Recorded in Sumatra, Ambon, and Bali. (Folkways)
- 7:30 Commentary: GERALD RUTAN (R).
- 8:00 BUY LESS - AND ENJOY IT! Walter Weisskopf, of Roosevelt University, holds that "economists ought to show the way toward a reverse Madison Avenue psychology." The staff at the Center for the Study of Democratic Institutions then discuss this position. (CSDI)(R)
- 9:00 KENNETH BENSHOOF. The Seattle composer is interviewed by David Lamb concerning the problems of his craft.(R)
- 9:45 CHAMBER MUSIC BY KENNETH BENSHOOF.
- 10:15 BRITISH PERIODICALS. Fortnightly readings.
- 10:30 JEAN SHEPHERD. Nothing is sacred to Jean.(WOR)
- 11:15 MUSIC OF CECIL TAYLOR. (R)
 Bulbs; Mixed.

TUESDAY JULY 20

- 5:30 CHILDREN'S PROGRAM. Betty McCorkle reads.
- 6:00 BEYOND THE MACHINE. Jean Tinguely, contrap-
 tionist, in profile by Calvin Tomkins.(1)

TUESDAY JULY 20 (continued)

- 6:30 AMERICAN INDIAN DANCES.
7:10 ANATOMY OF VIOLENCE. An article from The Nation by John Paul Scott.
7:30 Commentary: MICHAEL ALFIERE.(R)
8:00 EDUCATION: FOR WHAT AND FOR WHOM? (CSDI)(R)
Current educational problems are discussed by Robert Hutchins, Hyman Rickover, and Rosemary Park, President of Barnard College.
8:30 THE JAPANESE NOH THEATER. A talk given by Prof. Richard McKinnon, the first of a series on Asian Arts being recorded at the University of Washington.(R)
9:30 FIDDLER ON A ROOF. A talk about morality by Rabbi Raphael H. Levine.
10:00 JAZZ NOW. Introduced by Lowell Richards.

WEDNESDAY JULY 21

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews.
6:00 BEYOND THE MACHINE(2).From New Yorker.
6:30 PELLEAS AND MELISANDE. Schoenberg's work.
7:10 LETTERS & THINGS. The listener speaks.
7:30 Commentary: AYN RAND (R).
8:00 DELETED AND FOREIGN RECORDS. Introduced by Richard Frahm.(R)
9:00 "I COME FROM IXNERIUS." A visitor to the station explains the other world whence he comes, tells about Ixnerian language, and sings an Ixnerian song.(R)
9:45 THE PSYCHOLOGY OF INTUITION. Dr. Malcolm Westcott, head of Vassar's psychology department, is interviewed by Dr. Nathaniel Wagner of the University of Washington.
10:45 WIND QUINTETS BY ROSSINI. Four, five, & six.

THURSDAY JULY 22

- 5:30 CHILDREN'S PROGRAM with Wayne Negus.
6:00 JOSEPH MITCHELL. Articles about New York characters. From yellowing New Yorkers.



During the summer months of June and July, KRAB subscribers and their friends will be able to directly benefit the station's operating fund each time they see a film at the Ridgemont Theater. Through a film benefit agreement with the Ridgemont, each special KRAB Foreign Film coupon turned in at the box office will entitle KRAB to a partial rebate on the cost of admission.

Coupons and a list of films in the "Summer Retrospective" (July 13 - August 9) are attached on the following pages. Patrons of these international films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will be a further way to help maintain listener supported KRAB.

"SUMMER RETROSPECTIVE"

JULY 13 - AUGUST 9, 1965

- JULY 13-16 SEVENTH SEAL (Bergman)
VIRGIN SPRING (Swedish)
- JULY 17-19 DIMKA (Russian)
YANKO (Mexican)
- JULY 20-23 ONE POTATO, TWO POTATO (American)
COOL WORLD (American)
- JULY 24-26 YOJIMBO (Japanese)
THE IMPORTANT MAN (Mexican)
-Both with Toshiro Mifune
- JULY 27-30 YESTERDAY, TODAY AND TOMORROW
Director: De Sica with Sophia
Loren and Marcello Mastroianni
EASY LIFE (Italian)
- JULY 31- AUG. 2 BLACK ORPHEUS (Marcel Camus)
DRAGON SKY (French)
- AUG. 3-6 ELECTRA (M. Caccoyanis)
LA NOTTE (M. Antonioni)
- AUG. 7-9 WAR OF THE BUTTONS
CANDIDE (French comedy satires)



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BENEFIT COUPON

RIDGEMONT THEATRE SUMMER RETROSPECTIVE



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RIDGEMONT THEATRE SUMMER RETROSPECTIVE



RIDGEMONT THEATRE * 7720 Greenwood Ave N. * Su 2-7337
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THURSDAY JULY 22 (continued)

- 6:30 MUSIC OF FRANTISEK BRIXI, 18th century Czech.
Organ Concerto No.1; Missa Pastoralis.
- 7:15 SOVIET PRESS AND PERIODICALS. William Mandel's
weekly review from KPFA.(R)
- 7:30 Commentary: REV. JOHN LYNCH.(R)
- 8:00 LATIN AMERICAN MUSIC with Robert Garfias.(R)
- 8:30 HIGHLINE MADRIGAL GROUP. This local choral
ensemble will present a live program from
our main studio.(R)
- 9:15 O, MY AMERICA! Writer Upton Sinclair tells of
two encounters, one with a moneyed publisher
in the year 1902, and the other with an
automated monster in 1963.(R) (CSDI)
- 9:30 e e cummings: NONLECTURE TWO in which the poet
probes himself as a boy-growing-into-man
at the turn of the century.(R)
- 10:30 MANITAS DE LA PLATA, the flamenco master.

FRIDAY JULY 23

- 5:30 CHILDREN'S PROGRAM with Marguerite David.
- 6:00 UNDERSTANDING MEDIA. Marshall McLuhan's book.
- 6:30 MUSIC FROM OBSCURE COMPOSERS.
De Lalande: Concerto pour trompette.
Jacob Handl: Six motets.
Biber: 3 works for Baroque ensemble.
- 7:30 Commentary: FRANK KRASNOWSKY.(R)
- 8:00 POETRY PROGRAM WITH A HOLE IN IT.
- 8:30 ELEANOR ROOSEVELT in a conversation of
reminiscences with Arnold Michaelis.
- 9:15 ROSAMUNDE. The complete Schubert score per-
formed with gusto by the Berlin Philharmonic.
- 10:30 A REPORTER AT LARGE:JUNK. Rory Funke continues
his reading of the Robert Rice article.
- 11:00 SUMMER SWING. The Benny Goodman band of the
early forties will be heard in the first of
a series.

SATURDAY JULY 24

- 6:00 A DAY AT THE WHITE HOUSE. Dwight Macdonald's article on the LBJ Arts Festival.
- 6:30 AMERICAN INDIAN DANCES.
- 7:15 CITIZEN'S COUNCIL. Mississippi opinion.
- 7:30 Commentary: RON ROBINSON (R).
- 8:00 ERNEST BLOCH CONCERT. The late composer was born 85 years ago today.
Concerto Symphonique; Quartet No. 1 in b.
- 9:00 REXROTH ON BOOKS. From KPFA.
- 9:30 THE WELLSPRINGS OF DRAMA. The first examples of medieval liturgical drama.(Caedmon)
- 10:15 A REPORTER AT LARGE: JUNK. Penultimate reading of Robert Rice account.
- 10:45 SIXTEEN PIECES OF MUSIC.
Telemann: Twelve Fantasias.
Wilton: String Trios, Nos. 1, 3, 6.
Charpentier, Marc: Midnight Mass.

SUNDAY JULY 25

- 5:30 TWELVE TONES IN A QUANDARY, AND HOW THEY GREW.
A hair-raising performance of Berg's violin concerto by Szigeti, with works by Berg-influenced Italians: Malipiero, Maderna, Dallapiccola, and others.(RAI)
- 7:30 Commentary: CARL GRANT.(R)
- 8:00 RECENT RECORDINGS. Harrison Ryker reviews.
- 9:30 ISAK DINESEN. Readings by Janet Hews.
- 10:30 A REPORTER AT LARGE. Rory Funke concludes the New Yorker article, "Junk," by R. Rice.
- 11:00 GOLDEN AGE OF THE BOSTON OPERA, 1909-1914.
Discographic antiques, featuring Emmy Destinn, Giovanni Zenatello, Mary Garden, and other old-time stentorians.

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STILL NEEDED: Volunteers to tape material at local gatherings. We supply tape, tape recorder, and various confusing instructions.

KRAB

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MONDAY JULY 26

- 5:30 THE CHILDREN'S PROGRAM with Bernard Poll.
6:00 UNDERSTANDING MEDIA. Readings from McLuhan.
6:30 MUSIC OF THE PETAUKE OF NORTHERN RHODESIA.
7:15 FILM REVIEW by Nancy Keith (R).
7:30 Commentary: DESMOND BIRCH (R).
8:00 RARE MOZART WORKS. An early opera this time.
9:00 CONCENTRATIONS OF PRIVATE POWER. In this program from the Center, Walter Reuther speaks on the growth of "private governments" as both industry and labor have increased in size, strength, and scope.(R)
9:30 AFRICAN PERIODICALS with Simon Ottenberg.(R)
10:00 DIXIELAND MUSIC presented by Hal Sherlock.(R)
10:30 JEAN SHEPHERD's corrosive views. From WOR.(R)
11:15 PROKOFIEV TRANSCRIBED.
Visions Fugitives arranged for orchestra.

TUESDAY JULY 27

- 5:30 CHILDREN'S PROGRAM with Betty McCorkle.
6:00 JOSEPH MITCHELL. More chronicles of the unglamorous side of New York City.
6:30 PAGANINI PASTICCIO. A conjectural reconstruction of his A minor violin concerto, which has survived only in fragments and sketches.
7:00 POETRY OF MICHAEL WIGGLESWORTH read by Ingrid Frank and P. J. Doyle.
7:30 Commentary: FRANCIS HOAGUE.(R)
8:00 DEMOCRACY, PLANNING, AND PARTICIPATION.(CSDI) Pierre Mendes-France describes the relevance of the French "Plan" to the social and economic policies of France and the U. S.(R)
8:30 THE WELFARE OF THE WELFARE WORKER. Several anonymous case-workers discuss their work loads, their salary scale, and the incredible burden of paper work. (This panel discussion had been scheduled at an earlier date.)(R)

TUESDAY JULY 27 (continued)

9:30 CHINESE AGGRESSION AGAINST INDIA. A talk by B. P. Poudel, Visiting Fulbright Professor at the University of Washington. Mr. Poudel is a student of Nepalese relations with Tibet.(R)

10:00 JAZZ NOW, with Lowell Richards.

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that could win a few prizes (we saw one in North Carolina that flashed and twirled at the same time); Germany and Italy are certainly beginning to get the pop-art-advertisement fever, and our own Aurora Avenue in Seattle is pretty snazzy.

Art is so in now that it frightens us. We went out to a shopping center the other day to see an exhibit of Washington State College Art. The fact that a shopping center was the locale of an avant garde art show was in itself a bit frightening. Primarily we think of a shopping center as a tragic wasteland: where all the nice trees and hummocks and birds are mushed into the ground by a bull-dozer so that an acre or two of asphalt can be laid (a tomb for the wild things now gone) and so that potted palms and cement-block boxes can be the milieu for the suburban shopper: the drab housewife in her garish station-wagon, making the drab choice between TV dinners or Col. Morton's Frozen Meat Pies or pre-frozen waffles.

Paintings or sculpture: it's all so antagonistic to this canned, pre-potted, frozen world. We talked to some of the artists involved in this showing: they seemed totally unaware of the mad juxtaposition of the two worlds, although they were wild about the free champagne. The various entrepreneurs were balding, sweaty, and delighted by the unexpected kultur that they had bought into their midst.

MORNING PROGRAMS: KRAB IS ON THE AIR FROM 7 AM TO 1 PM in order to awaken people gently and also to repeat programs marked (R). Saturdays and Sundays, we go on a bit later. Commentaries at 10:15 AM.

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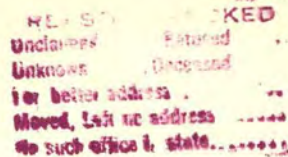
Actually, the nicest moment in the whole show came about in front of one of those wind-up ding-bats with springs and bells and pendulums. One of the sponsors came up as the whole noisy mess ran down. "I'm supposed to be a hostess," she told us: "I don't know what I'm supposed to be doing so I run back and forth and wind up the sculpture." And she did.

We recently suggested that Americans are coming at art the wrong way. They throw a big whing-ding such as this showing, fill the artists with champagne and \$25 prizes, and then send them home to sober up and starve again. We suggested a new WPA government sponsored arts project. What would happen would be that the Federal Government would send representatives around the country to determine which were the most culturally deprived structures in the country. High on the list would be the new Pan-Am Building in New York, Hoover Dam, and of course, the Seattle and San Francisco freeways. Artists would be commissioned to decorate these blank, staring abortions in the way they felt most appropriate, and the poorest artists in the area would be granted the largest wall-space, or the biggest clover-leaf, for his mural or mosaic. Everyone would be happy; the artists would be wealthy and could buy their own champagne, the aesthetic guilt of the country would be assuaged, and those of us who have to look at the dams or ride on the freeways would no longer be offended by each new grey expanse of concrete.

COVER DESIGN IS BY HELMI.

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